

# Canción dormida

-Para David Gordo-

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♩ = 80

EXACT PITCH NOTATION

Acordeón

*MI sempre legato*  
*il più **p** possibile*

*M III sempre molto espress. (articulación ad libitum)*

Acord.

Acord.

Acord.

5 (15)

Acord.

Musical notation for system 5. The treble clef staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bass clef staff contains a simple bass line with a long slur under the final two notes.

6 (15)

Acord.

Musical notation for system 6. The treble clef staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bass clef staff contains a simple bass line with a long slur under the final two notes.

7 (15)

Acord.

Musical notation for system 7. The treble clef staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bass clef staff contains a simple bass line with a long slur under the final two notes.

8 (15)

Acord.

Musical notation for system 8. The treble clef staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bass clef staff contains a simple bass line with a long slur under the final two notes.


9 (15)

Acord.

Musical notation for system 9. The treble clef staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bass clef staff contains a simple bass line with a long slur under the final two notes.


10 (15)

Acord.



11 (15)

Acord.




12 (15)

Acord.



13 (15)

Acord.



14 (15)

Acord.



15 (15)

Acord.

♭.

16 (15)

Acord.

17 (15)

Acord.

18 (15)

Acord.

19 (15)

Acord.

20 (15)

Acord.

21 (15)

Acord.

22 (15)

Acord.

23 (15)

Acord.

24 (15) | 8<sup>va</sup>

Acord.

*p*

25 (8)

Acord.

26 (8)

Acord.

27 (8)

Acord.

28 (8)

Acord.

29 (8)

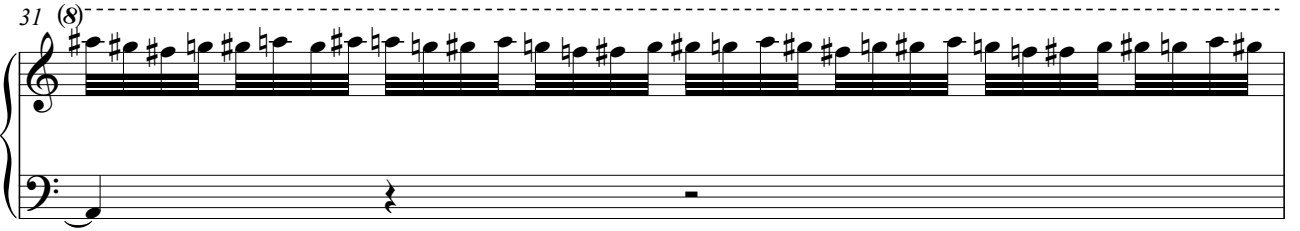
Acord.

30 (8)

Acord.

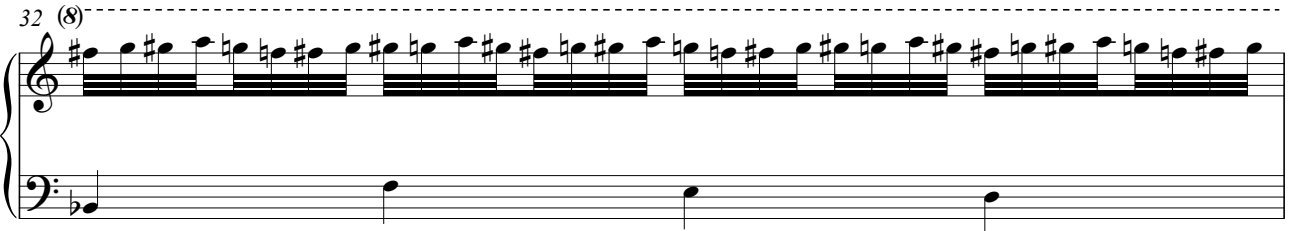
31 (8)

Acord.



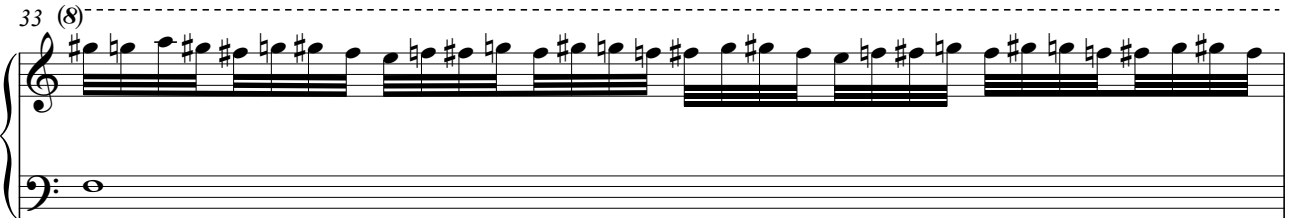
32 (8)

Acord.



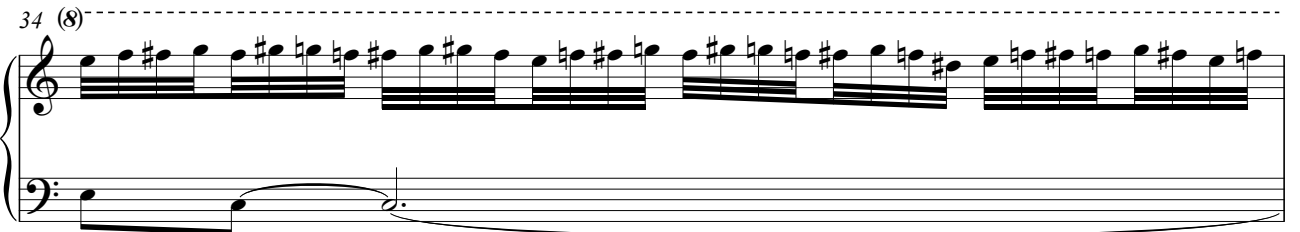
33 (8)

Acord.



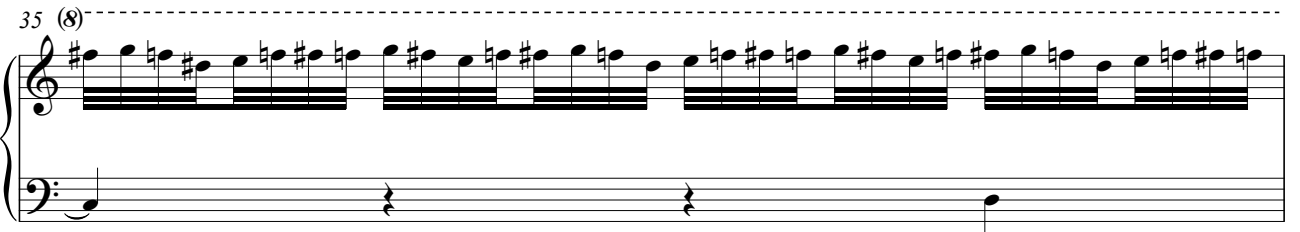
34 (8)

Acord.



35 (8)

Acord.



36 (8)

Acord.



37 (8)

Acord.

Measure 37 features a complex eighth-note pattern in the treble clef, consisting of a sequence of notes with various accidentals (sharps, naturals, flats). The bass clef contains a single whole note chord.

38 (8)

Acord.

Measure 38 continues the eighth-note pattern in the treble clef. The bass clef contains a single whole note chord.

39 (8)

Acord.

Measure 39 features the eighth-note pattern in the treble clef. The bass clef contains a half note chord, indicated by a brace under the note.

40 (8)

Acord.

Measure 40 continues the eighth-note pattern in the treble clef. The bass clef contains a single whole note chord.

41 (8)

Acord.

Measure 41 continues the eighth-note pattern in the treble clef. The bass clef contains a single whole note chord.

42 (8)

Acord.

Measure 42 continues the eighth-note pattern in the treble clef. The bass clef contains a single whole note chord.



43 (8)

Acord.

44 (8)

Acord.

45

Acord.

47

Acord.

49

Acord.

51

Acord.

53

Acord.

55

Acord.

57

Acord.

59

Acord.

61

Acord.

63

Acord.

65

Acord.

68

Acord. *mf*

75

Acord.

82

Acord.

89

Acord.

91

Acord.

93

Acord.

95

Acord.

97

Acord.

Measures 97-98. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melodic line with a fermata over the first measure and rests in the second.

99

Acord.

Measures 99-100. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melodic line with a fermata over the first measure and a long note in the second.

101

Acord.

Measures 101-102. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melodic line with a fermata over the first measure and notes in the second.

103

Acord.

Measures 103-104. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melodic line with a fermata over the first measure and notes in the second.

105

Acord.

Measures 105-106. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melodic line with a fermata over the first measure and notes in the second.

107

Acord.

Measures 107-108. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melodic line with a fermata over the first measure and notes in the second.

109

Acord.

Measures 109-110. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melodic line with a fermata over the first measure and a triplet of notes in the second.

111

Acord.

3 3

112

Acord.

*il più p possibile*

8<sup>va</sup>

113

Acord.

(8)

114

Acord.

(8)

115

Acord.

(8)

116

Acord.

(8)

117

Acord.

(8)

118

Acord.

(8)

119

Acord.

(8)

120

Acord.

(8)

121

Acord.

(8)

122

Acord.

(8)

123

Acord.

(8)

124

Acord.

(8)

125

Acord.

(8)

126

Acord.

(8)

127

Acord.

(8)

128

Acord.

(8)

129

Acord.

130

Acord.

131

Acord.

132

Acord.

133

Acord.